

# DIEGO BIANCHI

Born in Buenos Aires, Argentina in 1969.  
Lives and works in Buenos Aires, Argentina.

“For years I have observed the transformation of daily consumer items after being used. I have observed the inter relationship between nature and social behaviors, the rise and decline of urban and biological situations, the catastrophes, accidents and randomness generate unheard versions of order. The traces of usage or the passage of time and the heuristic of objects. I studied graphic design at the Universidad de Buenos Aires and worked for many years in that field. Until when I was around thirty-two, I found myself absorbed in contemporary art almost without realizing it, that was eleven years ago and I have not stopped working since 2002. Each project has turned into an extraordinary adventure, and I have been infused with life and knowledge in a way that would not have been possible outside the art practice. I have had the opportunity with my work to interweave reality to the extreme of being able to review it and take it apart as something completely foreign.”  
Diego Bianchi

## EDUCATION

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| 2006      | Skowhegan School of Painting and Sculpture, Maine, USA                 |
| 2003-2005 | Program for Visual Artist, CCRojas-UBA-Kuitca (Beca Kuitca), Argentina |
| 2002-2003 | Critique seminar with Pablo Siquier                                    |
| 1992      | Graphic Designer degree, UBA - Universidad de Buenos Aires, Argentina  |

## TEACHING EXPERIENCE

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| 2019 | Critique seminar, Action Lab, Teatro San Martín, Buenos Aires, Argentina<br>Workshop, Musto school, Rosario, Argentina<br>Workshop, MNBA Neuquén, Argentina<br>Tutorials, Art Department, Universidad Di Tella, Buenos Aires, Argentina |
| 2018 | Critique seminar, Art Department, Universidad Di Tella, Buenos Aires, Argentina.  |

- 2017 Intensive workshop Art Department, Universidad Di Tella, Buenos Aires , Argentina  
Workshop at Mandale fruta Lugano, Buenos Aires, Argentina
- 2016 Antiproject workshop. Hochschule für Bildende Künste (HfBK), Dresden, Germany  
Perder el vuelo [Miss the Flight]. 8-class workshop, Art Department, Universidad Di Tella, Buenos Aires, Argentina.
- 2015 Annual Critique Seminar, with Inés Katzenstein, Art Department, Universidad Di Tella, Buenos Aires, Argentina.
- 2013 Annual Critique Seminar, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina
- 2012 LEA. Lab of Artistic Experimentation. FAENA Art Center. Buenos Aires, Argentina
- 2012 Reflexoes sobre o Mínimo Workshop, SESC São Paulo, Brasil
- 2009/2012 Anti-Project Workshop, Program for Visual Artist, Universidad Torcuato Di Tella, Buenos Aires, Argentina

## AWARDS

- 2019 Concurso de artes visuales - Fondo nacional de las Artes  
Premio Azcuy/Museo de Arte Moderno
- 2007 arteBA-Petrobras Prime a las Artes Visuales
- 2006 Scholarship Skowhegan School of Painting and Sculpture, Maine, USA
- 2006 Grant Secretaría de Cultura de la Nación
- 2003-2005 Scholarship Program for Visual Artist CCRojas-UBA-Kuitca

## WORK IN COLLABORATION

- 2018 Todo es posible sobre una montaña de escombros, collaboration with Irina Kirchuk, Luis Garay, Buenos Aires, Argentina  
El cuerpo caliente de una colección, in collaboration with Julian Sorter, Fundación Klemm, Buenos Aires, Argentina

Pelotas, in collaboration with Roberto Jacoby, action and video, arteBA, Buenos Aires, Argentina

2013-2017 Work in collaboration with Luis Garay Dance Company for "Under de Si". Teatro Argentino de La Plata, TACEC. La Plata, Argentina

2011 Work in collaboration with Luis Garay Dance Company for "Actividad Mental". International Theatre and Dance Festival of Buenos Aires, Argentina

2003 Work in collaboration with Luis Garay Dance Company for "The Divine Comedy". IV Buenos Aires Dance Festival, Argentina

## SOLO EXHIBITIONS (SELECTION)

2023 Rewinding, New Performance Turku Biennale, Turku, Finland  
with the participation of artists Alisa Alho, Veera Leppanen, Susi Kaukonen, Lisa Holmen, Mads Floor Andersen, Anna Lemberg, Silja Eriksson, Anni Suvanto

Museo abandonado, Bienal Sur and Instituto Cervantes, Dakar, Senegal  
with the participation of African artists Georges Yameogo, Jah Gal Doulsy, Elhadji Samba Khary Ndao, Gadiaba Kodio and Fatou Cissé

Táctica sintáctica, Touching with Eyes Seeing with Hands, Marres, House of Contemporary Culture, Maastricht, Netherlands

Volverse Cosa, Il Posto, Santiago de Chile, Chile

2022 Syntactic Tactic, Centro de Arte Dos de Mayo, Madrid, Spain

2020 Sauvetage Sauvage, Galerie Jocelyn Wolff, Romainville, France

2020 The Stomach and the Port, 11th Liverpool Biennial, Liverpool, UK

2019 Museo Abandonado: Kronfuss (Abandoned Museum: Kronfuss), BIENALSUR Córdoba, Argentina  
Meritocrazy, Pasto galeria, Buenos Aires, Argentina  
Soft Realism, Galerie Jocelyn Wolff, Paris, France

2018 Pervert Vitrine, 7 rue de la République, Marseille

2017 Museo abandonado [Abandoned Museum], BIENALSUR, Valparaíso, Chile.  
Under de Si (co-direction with Luis Garay), Matadero, Centro de creación contemporánea, Madrid, Spain

- El presente esta encantador (The Enchanting Now), Museo de Arte Moderno de Buenos Aires - MAMBA, Buenos Aires, Argentina
- 2016 Shutdown, Barro Arte Contemporáneo gallery, Buenos Aires, Argentina
- 2015 The Work in Exhibition, Galerie Jocelyn Wolff, Paris, France  
 Under de Si (co-direction with Luis Garay), Wiener Festwochen, Vienna, Austria  
 Under de Si (co-direction with Luis Garay), Bienal de Performance Argentina, Centro de Arte Experimental UNSAM, Buenos Aires, Argentina  
 WasteAfterWaste, Project Gallery, Pérez Art Museum, Miami, USA
- 2013 Estado de Spam, (State of Spam), Alberto Sendrós gallery, Buenos Aires, Argentina  
 Under de si (under the influence of himself), Teatro Argentino de La Plata, TACEC, Argentina  
 Into the wild meaning, Visual Arts Center, Texas University, Austin, Texas, USA
- 2012 Reglas y condiciones (Rules and Conditions), Mite Gallery, Buenos Aires, Argentina  
 La isla de los links (The Links Island), Luis Adelantado Gallery, México DF, Mexico  
 Economic Choreography, U-Turn Project Rooms, Arteba, 21 Edition, Argentina
- 2011 The Ultimate Realities, 11th. Biennale de Lyon, A Terrible Beauty is Born, Lyon, France  
 Ensayo de Situación (Situation Rehearsal), Universidad Torcuato Di Tella, Buenos Aires, Argentina
- 2010 Ejercicios espirituales (Spiritual Exercises), Centro Cultural Recoleta, Buenos Aires, Argentina  
 Panic picnic, Banco Ciudad-arteBA 2010, Buenos Aires, Argentina
- 2009 Monumento para un sótano (Monument for a basement), in collaboration with six artists. Fondo Nacional de las Artes, Buenos Aires, Argentina  
 La crisis es estética (The crisis is aesthetic), X Bienal de la Habana, Cuba  
 Un ritmo que nos sigue (A rhythm that follows us), Performing Arco 09, Madrid, Spain
- 2008 Las formas que no son (The forms that are not), galería Alberto Sendrós, Buenos Aires, Argentina  
 La música que viene (The music that's coming), Museo de Arte Contemporáneo de Rosario, Santa Fe, Argentina
- 2007 From deep inside, Luis Adelantado Gallery, Miami, USA  
 La escultura del presente (The sculpture of the present), Centro Uno de Arte Contemporáneo, Roca, Río Negro, Argentina  
 Wake me up when the present arrives, Locust Projects, Miami, USA
- 2006 My summer bunker Project, Luis Adelantado Gallery, Miami, USA  
 Imperialismo Minimalismo (Imperialism Minimalism), galería Alberto Sendrós, Buenos Aires, Argentina
- 2005 Escuelita Thomas Hirschhorn (Thomas Hirschhorn's School House), en colaboración con

Leopoldo Estol, galería Belleza y Felicidad, Buenos Aires, Argentina

- 2004 Daños (Damages), galería Belleza y Felicidad, Buenos Aires, Argentina  
Estática (Static), galería Alberto Sendrós, Buenos Aires, Argentina
- 2003 Embale (Pack), Raumkunst, Boquitas Pintadas, Buenos Aires, Argentina

## GROUP EXHIBITIONS (SELECTION)

- 2024 Humain Autonome : Déroutes, MAC VAL, Ivry-sur-Seine, France  
Body-House : Dialogues between Carolee Schneemann, Diego Bianchi and Marcia Falcão, Pivô, São Paulo, Brazil  
Désordres - Extraits de la collection Antoine de Galbert, maCLYON, Lyon, France  
O fantasma da Liberdade, Bienal de Coimbra, Portugal  
Un gesto podría cambiarlo todo, CCEBA, Buenos Aires, Argentina
- 2023 Táctica Sintáctica, Touching With Your eyes, Seeing With Your Hands, curated by Diego Bianchi and Mariano Mayer, Marres, Maastricht, Netherlands  
Sur le fil, Galerie Jocelyn Wolff, Romainville, France  
Per-Form, BROWNIE/Project gallery, Shanghai, China  
Antéfutur, CAPC, Bordeaux, France
- 2022 Les Portes du Possibles, Centre Pompidou Metz, Metz, France  
Sur le fil, Galerie Jocelyn Wolff, Romainville, France  
Nous sommes tous des lichens, Musée de la Haute Vienne Château de Rochechouart, France
- 2021 Bienal de Performance 2021 (BP.21), Museo Nacional de Bellas Artes (MNBA), Buenos Aires, Argentina
- 2019 Mito, Espectáculo y Futuro, CCR Recoleta, Buenos Aires, Argentina
- 2018 Face contre terre, Shed - Centre d'art contemporaine de Normandie, France  
Dormir au soleil, Galerie Jocelyn Wolff, Paris, France
- 2017 Naturaleza, refugio del hombre, Centro Cultural Kirchner, Buenos Aires, Argentina
- 2016 What Matters? Qué cuenta? Was zählt?, Hochschule für Bildende Künste (HfBK), Dresden, Germany  
Oasis, Dixit Arte, Buenos Aires, Argentina
- 2015 Experiencia infinita, MALBA, Buenos Aires, Argentina  
Hacer con lo hecho, Museo Arte Moderno Cuenca, Cuenca, Ecuador  
The predictions of a One-Night King, Chalet Society, Fiac, Paris, France  
My Buenos Aires, La Maison Rouge, Paris, France

- 2013 13th Istanbul Biennial, Mom, am I a barbarian? Salt, Turkey  
Slow Burn, Fundament Foundation, An index of possibilities, spoorzone 013, Tilburg, Netherlands  
Premio Braque, Universidad 3 de febrero, Caseros, Argentina
- 2012 Aire de Lyon, Fundación PROA, Buenos Aires, Argentina  
Nuevas Tendencias, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina
- 2011 Lo cotidiano de doce artistas, Museo de Arte Contemporáneo de Salta, Argentina
- 2010 Beuys y más allá - El enseñar como arte, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2007 Ouro sentimental, Museo de Arte Contemporáneo de Niteroi, Río de Janeiro, Brasil  
É jhuno, mas parece Novembro, Galería Polinesia, San Pablo, Brasil  
Premio arte, BA-Petrobras a las Artes Visuales, Buenos Aire, Argentina
- 2006 Jardines de Mayo, Casa de la Cultura, Buenos Aires, Argentina

## BIBLIOGRAPHY

### CATALOGS

- 2022 TÁCTICA SINTÁCTICA. DIEGO BIANCHI. Museo Centro de Arte Dos de Mayo, Madrid
- 2019 RUB. Perspectives on the Work of Diego Bianchi. Editor Inés Katzenstein. Publication Motto books, Berlin
- 2011 Enlarge, Diego Bianchi Works 2003-2010, Kültur Büro Barcelona Buenos Aires, Argentina

### PRESS ARTICLES (SELECTION)

- 2021 Liverpool Biennial 2021, The Stomach and the Port, Terremoto Shout-Outs, June
- 2019 Diego Bianchi, ZeroDeux, Essai by Ines Dahn.
- 2017 El presente está encantador: Diego Bianchi at Museo de Arte Moderno, Buenos Aires. Terremoto, June  
Diego Bianchi El presente está encantador, Artishock Revista, April
- 2013 Diego Bianchi 13. Istanbul Biennial Mom, Am I a barbarian? \_Guide  
Diego Bianchi habla de su muestra "Reglas y condiciones", Los Inrockuptibles, Buenos Aires, Argentina
- 2011 Diego Bianchi, Enlarge, KBB, KulturBuro Barcelona / Buenos Aires, Argentina

- 2010 Victoria Noorthoorn, ArtForum, Best of the year, p.217, NY, USA, dic.  
 Skulpti, p.71, Berlin, Germany  
 Claudio Iglesias, "El karma de ciertas cosas", p.12, Radar, N. 724, Buenos Aires, Argentina  
 Marina Oybin, "Inquietante colección de cuerpos y sombras", Revista, N.359, Buenos Aires, Argentina  
 Daniel Molina, "Los delirios del cuerpo", Perfil, Cultura, Buenos Aires, Argentina, August 8
- 2009 Eva Grinstein, Artecontexto, N. 21, p.30, Madrid, Spain, 2009
- 2008 Carlos Huffmann, "Son o no son", p.12, Radar, N.645, Buenos Aires, Argentina
- 2007 Arte Contemporáneo Donaciones y Adquisiciones, Malba-Fundación Costantini, p.52 and p.162, Buenos Aires, Argentina  
 Maison & Objet, Cahier d'inspirations, N. 11, p.3, Paris, France  
 Industria Argentina - Arte contemporáneo en construcción, p. 64, Buenos Aires Argentina
- 2006 María Gainza, ArtForum, p.275, NY, USA, oct.  
 Laura Batkis, Lápiz, N. 224, P.82, Madrid, Spain
- 2005 María Gainza, "Actividades prácticas", p.12, Radar, N.482, Buenos Aires, Argentina  
 Gustavo Marrone, "Proyecto Bs As", B-guided, N.24, p.17, Barcelona, Spain, verano
- 2004 Otra parte, N.2, Buenos Aires, Argentina