

ELODIE SEGUIN

Born in Paris, France, 1984

Lives in Paris, France

[› Webpage](#)

EDUCATION

2007 - 2009 Beaux-Arts de Paris, Atelier Piffaretti / Figarella / Fanchon, Paris, France

2006 Bourse d'échange à la Luxun Academy, à Shenyang en Chine

2004 - 2007 Villa Arson, Nice, France

AWARDS / RESIDENCIES

2024 Residency Fondation MCC, Calasetta

2023 Casa de Velazquez, Madrid, Spain

2022 Residency at Fondazione MACC, Calassetta, Italy

2021 - 2022 Residency Interface & Adhex Technology, Dijon, France

2019 - 2022 Residency at FLACC, Genk, Belgium

2021 Finalist of Wall Contest at Fondation Pernod Ricard, Paris, France

2020 Residency Manifesto POUSH', Clichy France

2015 Residency Villa Toronto, Toronto, Canada

2014 Residency Lafayette Anticipations, Paris, France

2012 Residency at MACRO, Roma, Italy

2011 - 2013 Residency at Cité Internationale des Arts, Paris, France

2010 Prix de fondation Installation / Sculpture 2010

2010 Finalist of the award Jean-Claude Reynal

SOLO EXHIBITIONS

2024 Grand Paris, Public Order for the all Subway Station Nogent le Perreux, France
LOOK LOOP, Museum Peac, Freiburg, Germany
Shaped Colors, BP15, Lyon, France

2023 La lampe brûlante, Galerie Daniel Marzona, Berlin, Germany
Monte Esquinza 36, Madrid, Spain

2022 Solo show at Interface, Dijon, France
The Missing Thing, Galerie Jocelyn Wolff, Romainville, France
Solo show at Galerie Daniel Marzona, Berlin, Germany

2019 Yes, Not, MACBA, Buenos Aires, Argentina
Hall painting (Wall work), L40 / Kunstverein am Rosa-Luxemburg-Platz, curated by
Susanne Prinz, Berlin, Germany

2018 Art Berlin, Special Project, Berlin, Germany

2017 PEINTURE SCULPTURE PEINTURE, Galerie Jocelyn Wolff, Paris, France

2016 Sliced paintings, everything is in everything, Daniel Marzona Gallery, Berlin, Germany

2015 Grève, Galerie Jocelyn Wolff, Paris, France

2013 Frame, Frieze, London with Galerie Hilary Crisp

2012 Art Statements, Art Basel, Switzerland
Plan d'interrogation, Galerie Hillary Crisp, London, United Kingdom
Gestes et mesures à l'horizon des surfaces, Galerie Jocelyn Wolff, Paris, France

2011 Debout Derrière Scène Ouverte, Centre Culturel Français, Milan, Italy, curated by
Luca Cerizza

2010 Rien est impossible, Galerie Jocelyn Wolff, Paris, France

GROUP EXHIBITIONS (SELECTION)

2024 Les chambres de verres, Académie des Beaux Arts, Paris, France
Volumes invisibles, Galerie Jocelyn Wolff, Romainville, France
Reflejar La Casi Nada, Gallery Luis Adelantado, Valencia, Spain
Itinérance, Gallery Casa de Velazquez, Madrid, Spain

2023 Per-Form, BROWNIE/Project Gallery, Shanghai, China

2022 Le village du Dr Mabilie, with Philippe Artières, MUCEM, Marseille, France
Border / Line, Pavillon Vendôme, Clichy, France
Bien à vous, Fondation Ricard, Paris, France

2021 Biennale de la sculpture, Saint Paul de Vence, France

2020 Artissima art fair, Special Online project Fondamenta, Turino, Italy
Assemblage #23, Perturbations temporelles, Julio Artist-Run Space, Paris, France
A Space full of Drawings and a Drawing in Space, Galerie Daniel Marzona, Berlin, Ger

many

Group Show, MORE Projects, Paris, France
Assemblage, JULIO, Paris, France
More Project, POUISH, Paris, France

2019 70.001, Galerie Jocelyn Wolff, Romainville, France

2018 Sculpter (faire à l'atelier), FRAC Bretagne, Rennes, France

2017 VANTABLACK, Galerie Jocelyn Wolff, Paris, France

2016 Les invisibles, group show inside of a catalogue, a project by Alex Chevalier
Fertile lands, Fondation Ricard, curator Alexandra Fau, Paris, France

2015 Miss Susy Culinski and Friends (Chapter1), Fantaspazio, Milano, Italy
Villa Toronto, Toronto, Canada

2014 Venir voir venir, Lafayette Anticipations, Paris, France
Fondation Ricard, curator: Aude Launay, Paris, France
Solides fragiles, curated by M.-N. Farcy, C. Minighetti, MUDAM, Luxembourg, Luxembourg

2013 Limber Spatial Painting Practices, Herbert Read Gallery, Canterbury, UK, Grandes Galeries
de l'Erba, Rouen, France
Geometrie Variable, Parc du Domaine les Crayères, Reims, France
Oltremare, Galleria Vistamare, Pescara, Italy, curator: Luca Cerizza

2012 Regeneration/Repetition, MACRO, Roma, Italy
Collaborations & Interventions on a wall painting of Rockenschaub, Kunsthalle d'Andratx,
curated by Friederike Nymphius, Majorca, Spain
Biennale de Belleville 2, Paris, France

2011 Villa Tokyo, Tokyo, Japan
Archivisions #2, poétique urbaine, Centre d'Art Le Parvis, Tarbes, France
ABC Berlin, Berlin, Germany
Voûte voûte, Abbaye aux Dames, Saintes, France

2001 -2011 Soudain, déjà, Espace exposition ENSBA, Paris, France, curated by Guillaume Désanges

2010 Galerie Jocelyn Wolff, Paris, France, curated by Jocelyn Wolff and Erik Verhagen
Mouvements, des atomes, mobilité des formes, félicités des Beaux-Arts de Paris, Ecole
nationale des Beaux-Arts, Paris, France

CATALOGUES

- 2018 Sculpter (faire à l'atelier), Texts by Hubert Besacier, Julie Portier. Fage Éditions, Lyon.
- 2013 Limber Spatial Painting Practices / Souple Des Pratiques Picturales dans L'Espace (cur. Cherry Smyth & Jost Münster), texts by Uwe Derksen & Thierry Heynen, Cherry Smyth, Dominic Rhatz, Maxence Alcalde, Moyra Derby, Lucile Encrevé, Stephen Wilson, ESAD HAR/UCA.
Spécial Géométrie Variable/Domaine les Crayères, Grand Bag open art revue
- 2012 Gala Triangle, Association Triangle, France
- 2011 2001-2011 Soudain, déjà, dir. Guillaume Désanges, Beaux Arts de Paris Edition
Scène Ouverte, Centre Culturel Français, Milan, Italy, Text: Luca Cerizza, Kaleidoscope
press
Debout derrière, solo show Centre Culturel Français de Milan, Italy, Text: Luca Cerizza, Kaleidoscope press
Abc Art Berlin contemporary, About painting, Mousse Publishing
- 2010 Mouvement des atomes, mobilité des formes, Ecole nationale supérieure des Beaux-Arts, Paris, France

PRESS SELECTION

- 2019 Grupo La Provincia, June 2019
Pandorama, June 2019, Elodie Seguin, by Mirta Herrero
Todo Noticias, August 2019, En Macba, cinco obras de la francesa Elodie Seguin invitan a dejarse llevar por las ilusiones, by Jessica Fabaro
Ramona.org.ar, Juego de contrastes y posibilidades con la duda como bastión, by Candelaria Penido
- 2017 Artforum, June 2017, Elodie Seguin, by Mara Hoberman
Revue Point Contemporain, April 2017, Elodie Seguin, by Alex Chevalier
INSIDEART, March 2017, Elodie Seguin, la pittura fa luogo, by Claudia Buizza
Slash, March 2017, Elodie Seguin, by Guillaume Benoit
- 2016 Nomas Magazine, December 2016, text by Frédéric Bonnet
- 2014 Le Jeudi, October 2014, Solides fragiles, by Marie-Anne Lorge
Le Quotidien, October 2014, Espace sublimé, by Grégory Cimatti
L'Officiel Art, n.11, September-October-November 2014, Dix artistes en jeu de miroirs
Les Inrockuptibles, March 2014, Diversion, comment déjouer les attentes des visiteurs et les codes de l'exposition ?, by Claire Moulène
- 2013 Cura magazine, January 2013
France bleu, Interview radio, by Baron Osuma
Le Grand bag, Interview

- Revue online for «Plan d'interrogation», by Chris Fite-Wassilak, May 2013
- 2012 Cura Magazine, November 2012, Plan d'interrogation, Elodie Seguin
Zero 2, n.63, Autumn 2012, Elodie Seguin Point et ligne sur plan et inversement, by Aude Launay
Art Magazine, September 2012, Elodie Seguin détaillante en surfaces, by Francois Quintin
Artsland, October 2012, Interview with Elodie Seguin, by James Thompson
Le Temps, Samedi 16 juin 2012, Sept images cueillies dans les allées d'Art Basel

Paris-Art.com, April 2012, Elodie Seguin, by Ombeline Duprat
Slash, April 2012, Elodie Seguin à la Galerie Jocelyn Wolff, by Guillaume Benoit
- 2011 Flash Art online, May 2011, Una certa idea della Francia: quinto appuntamento
Frankfurter Allgemeine Sonntagszeitung, n.36, September 2011, Die Leinwand als Einwand
Art Tribune, 31 Maggio 2011, La scena é aperta
- 2010 Paris-Art, 2010, Rien est impossible, by Elsa Rigoulet
Le Monde, 6 juin 2010, Par temps de crise les diplômés des Beaux-Arts ont la cote, by Philippe Dagen