

PRINZ GHOLAM

Wolfgang Prinz (born in Leutkirch, Germany, 1969) and Michel Gholam (born in Beirut, Lebanon, 1963).
Met in 1993 and work together since 2001.
Live in Berlin, Germany

GRANTS-RESIDENCIES

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| 2020 | Deutsche Akademie ROM, Villa Massimo, Rome, Italy |
| 2016 | Working Grant Kunstfonds Bonn |
| 2010 | Grant from Berlin Senat for artist website |
| 2009 | Villa Serpentara residency program, Akademie der Künste, Germany
Residency program Les Ateliers des Arques, Lot, France |
| 2008 | Scholarship of the Berlin Senat, Germany |
| 2005 | Grant for a first catalog, Ministère de la culture et de la communication, France - CNAP |

SOLO EXHIBITIONS AND SOLO PERFORMANCE PROJECTS

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| 2023 | Scenes from behind, Galerie Jocelyn Wolff, Romainville, France |
| 2022 | Mon coeur est un luth suspendu, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France
Eppur si muove - And yet it moves!, Villa Massimo visits the Japanisches Palais, 22 June 2022, Kleiner Schlosshof, Residenzschloss Dresden, Staatliche Kunstsammlungen, Dresden |
| 2021 | While Being Others, Mattatoio (Palaexpo), Rome, Italy |
| 2020 | Dial F for Father, Mewo Kunsthalle, Memmingen, Germany |
| 2018 | Similitude, Performance at Punta della Dogana, Pinault Collection, Venice, Italy
Speaking of Pictures, Galerie Jocelyn Wolff, Paris, France |

- 2016 National Gallery and Schwarzenberg Palace, Prague, Czech Republic
- 2013 Air, Frac Pays de la Loire, Carquefou, France
A Transmission The Ability to Draw, Galerie Jocelyn Wolff, Paris, France
- 2012 Art Cologne, Galerie Jocelyn Wolff, Solo Performance project and installation
Baluch and Turkmen, OZEAN, Berlin
- 2010 Centre Pompidou, Metz, France
- 2008 Galerie Jocelyn Wolff, Paris, France
Camera Austria, Graz, Austria
(with Aneta Grzeszykowska)
- 2007 Centre d'art contemporain (CAC), Brétigny-sur-Orge, France
curator: Pierre Bal-Blanc
- 2006 Ein Ding mehr, Galerie Jocelyn Wolff, Paris, France
- 2005 Galerie Jocelyn Wolff, Paris, France
Hupen, Filiale, Basel, Switzerland
- 2004 Galerie Jocelyn Wolff, Paris, France
- 2003 future 7/sammlung, Berlin, Germany

GROUP EXHIBITIONS AND PERFORMANCES

- 2023 Per-Form, BROWNIE/Project Gallery, Shanghai, China
- 2022 All Living Thing, Halfhouse, Barcelona, Spain
Still alive, Aichi Triennial 2022, Japan
- 2019 Syncopation: Contemporary Encounters with Modern Masters, Pola Art Museum, Hakone, Japan
Dial F for Father, performance at Hofkirche, Innsbruck, Austria
Lignes de vies - une exposition de légendes, MAC VAL, Vitry-sur-Seine, France
The Video is the Message, curated by Petra Roettig, Hamburger Kunsthalle, Hamburg, Germany
- 2017 documenta14, Kassel, Germany and Athens, Greece
- 2016 Corps narratifs, morceaux choisis de la collection du FDAC de l'Essonne, Domaine de

- Chamarande, France
 L'Œil du collectionneur. Neuf collections strasbourgeoises, collection de J + C Mairet,
 Musée d'art
 moderne et contemporain de Strasbourg, France.
 220th anniversary of the national gallery in prague: generosity. the art of giving, National
 Gallery in Prague, Czech Republic
- 2015 Chercher le garçon, curated by Frank Lamy, MAC/VAL, Vitry-sur-Seine, France
 Altrimenti che essere, curated by Andrea Bruciati, GalleriaPiù, Bologna, Italy
- 2014-2015 Soleil politique, curated by Pierre Bal-Blanc, Museion, Bolzano, Italy
 Blue Times, Kunsthalle Wien, Austria
- 2014 Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany
 Le Mouvement - Performing the City, Swiss Sculpture Exhibition, Biel, Switzerland
- 2013 En équilibre sur des possibilités légères, le Sillo in Autour de la danse, troisième rencontre
 de la galerie Colbert, INHA, Paris, France
 The irregulars, economies of deviation, NGBK, Berlin, Germany
 Temple Bar Gallery, Dublin, Ireland
- 2012 LABEDOUZE, Ecole des Beaux Arts, Besançon, France
 Made in Germany Zwei, Sprengel Museum Hannover, Germany
 Screening of Hupen, Month of Performance Art Berlin
 Staging The World - Performing The Floor At MOMENTUM/Worldwide (Bethanien)
- 2011 A Retrospective of Remixed Dreams, Espace MoinSun, Paris
 10x10/European Culture Congress, Wroclaw, Poland
 Villa Tokyo, Tokyo, Japan
 Palace Party, Kunsthall Charlottenborg, Copenhagen, Denmark
 Imagine being here now, The 6th Monumentum Biennial, Moss, Norway
- 2010 Villa Reykjavik, Reykjavik, Iceland
 La monnaie vivante/ The Living Currency/ Die lebende Münze, 6 th Berlin Biennale for
 Contemporary Art, Berlin, Germany
 Curator: Pierre Bal-Blanc
 urban memories, Heimatmuseum Berlin-Neukölln, Gänghoferstrasse, Berlin, Germany
 Junge Akademie 2009/2010, Akademie der Künste, Berlin, Germany
 Filmfestival Solo für Licht, Museum der Bildenden Künste, Leipzig, Germany
 Living Currency / Zywa Waluta, Museum of Modern Art, Warsaw, Poland, curator :
 Pierre Bal- Blanc & Ana Janevski
 Emporte-moi / Sweep me off my feet, Mac-Val, Vitry sur Seine, France, curator :
 Frank Lamy
 Musée National des Beaux-Arts du Québec, Quebec, Canada, curator :Nathalie de Blois
- 2009/10 Shifting Positions, Museum Goch, Goch, Germany

- 2009 La nuit des tableaux vivants, musée des Augustins, Printemps de Septembre, Toulouse, France
 SEQUENCES Art Festival, Reykjavik, Iceland
 L.A.09 group show curated by Rainer Oldendorf, atelier des Arques, Lot, France
 Selected Artists, Exhibition of Berlin Senat scholars, NGBK, Berlin, Germany
- 2008 You are living in a space like mine, GfKFB, Berlin, Germany
 Living Currency, Tate Modern, London, United Kingdom
 curator Pierre Bal-Blanc
 Re:Re:Re:Re:Re:Re:Re:Re:Re, Kunsthalle Exnergasse, Vienna, Austria, curator: Antonia Lotz
- 2007 Living Currency, Centrum Stuk, Leuven, Belgium,
 Curator: Pierre Bal-Blanc
- 2006 Showroom, Berlin, Germany
 Willa Warszawa, International Art Festival, Warsaw, Poland
 Unexpected Arthome, The Arthome, Brussels, Belgium
 La monnaie vivante, Studio Micadanses, Paris, France
 curated by: Pierre Bal-Blanc, Centre d'Art Contemporain, Brétigny-sur-Orge, France
 The Heder Gallery, Tel Aviv, Israel
- 2005 Screening of Hupen, Museum für Gegenwartkunst, Basel, Switzerland
- 2003-2004 Hoffmann Collection, Berlin, Germany
- 2003 Riflessioni sugli effetti delle guerre, Galleria Milano, Milan, Italy
- 2002 artissima, Turin, Italy (Galleria Davide di Maggio)
- 2001 Levels #7, Galerie im Parkhaus, Berlin, Germany

LIST OF PERFORMANCES

- 2022 The Survivor and the Dreamer.
- 2017 1 foot 7 inches, Galeria Stereo, Dom Słowa Polskiego / House of the Polish Words, Warsaw, Poland, December 2017
 Speaking of Pictures, Documenta14, Lutherplatz, Kassel, Germany, June
 My Sweet Country, Documenta14, Athens/Olympieion, Greece, April, May, June
- 2016 people in the sun/EKOGPMCFaEd, Musée d'art moderne et contemporain de Strasbourg, France, November 6, 2016
 performance extracts, Documenta14 at Polytechnion, Athens, Greece, March 30, 2016
 yimages et personnages, Trade Show Palace, National Gallery Prague, Czech Republic,

February 5, 2017

- 2014 Ein Ding mehr, Per4m/Artissima, Turin, Italy, November 7, 2014
faces, shapes, gestures, tones, acts, places, Museion Bozen, Italy, September 26, 2014
Nastagio's Itinerary, Le Mouvement/Robert-Walser-Platz, Biel, Switzerland, August 26 - 31, 2014
Die Tätigkeit des Zeichnens, Galerie 5020, Salzburg, Germany, July 19, 2014
- 2012 Baluch and Turkmen, OZEAN, Berlin, August 26, 2012
Fire or Revolution by Night Part 3, Sprengel Museum Hannover / Made in Germany Zwei, July 1, 2012
Fire or Revolution by Night, Galerie Jocelyn Wolff/Art Cologne, April 17-21, 2012
- 2011 Ein Ding Mehr, Villa Tokyo, Tokyo, Japan, November 11, 2011
Fire or Revolution by Night, A Retrospective of Remixed Dreams, Bac/ Espace Moinsun, Paris, October 21, 2011
EKOGPMCFaEd, 10x10/ European Culture Congress, Four Domes Pavilion, Wroclaw, Poland, September 8, 2011
Postures, figures, episodes, sessions, Momentum Kunsthall, Moss, Norway, June 18-19, 2011
ymages et personages. True intimate double portraits in various sculptural states, March 5, Palace Party Kunsthalle Charlottenborg, Copenhagen, Denmark
- 2010 Faces shapes gestures tones acts places, Performance piece during Chefs d'oeuvre? , November 3-7, Centre Pompidou, Metz, France
Untitled, July 14, Villa Reykjavik / House of Ideas, Reykjavik, Iceland
EKOGPMCFaEd, June 25, Altes Museum Neukölln, Berlin, Germany
Air, June 18, Akademie der Künste, Berlin, Germany
Ein Ding mehr, June 17-19, Berlin Biennale/HAU1, Berlin, Germany
EKOGPMCFaEd, May 23, Festival Nouvelles Strasbourg Danse Chapelle St Quirin, Frac Alsace, Sélestat, France
EKOGPMCFaEd, April 28, 29, 30, Museum of Modern Art Warsaw / Teatr Dramatyczny, Warsaw, Poland
urban memories, Heimatmuseum Berlin-Neukölln, Ganghoferstrasse, Berlin, Germany
Air, February 27, Trondheim Art Museum, Trondheim, Norway
- 2009 Air, November 28, "shifting positions", Museum Goch, Goch, Germany
Air, October 31, SEQUENCES 2009 Festival, Reykjavik, Iceland
Air, October 10, Nuit des Tableaux Vivants, Printemps de Septembre, Musée des Augustins, Toulouse, France
OKAY, July 14, with a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", Klarissenplatz, Nuremberg, Germany
Museum für Neue Kunst, Nuremberg, Germany
Shadows, July 4, Les Ateliers des Arques, Lot, France
choreography of Junko Shimada's fashion show, Paris, France
- 2008 EKOGPMCFaEd, 1. November, Kunstfabrik am Flutgraben, Berlin, Germany
EKOGPMFAEd, October 31, Radialsystem V, Berlin, Germany

Studio, May 7, Kunsthalle Exnergasse, Vienna, Austria
Ein Ding mehr, March 13, Camera Austria, Graz, Austria
Ein Ding mehr, January 26-27, Tate Modern, London, UK

- 2007 Ein Ding mehr, November 7-9, KunstenCentrum Stuk, Leuven, Belgium
Von einer Hoehle aus (From a cave), August 25, Pavillon Volksbuehne, Berlin, Germany
Wanderer, April 1, CAC Brétigny, Brétigny, France
von einer Höhle aus / From a cave, Pavillon Volksbühne, Berlin, Germany
- 2006 La Montagne, la Rue, l'Été, October 28, Galerie Nord, Berlin, Germany
La Montagne, la Rue, l'Été, August 26, Villa Warszawa, Warsaw, Poland
Ein Ding mehr, January 20, Studio Micadanses, Paris, France
- 2005 Eight Works, Apartment Elke Ahrens, Berlin, Germany
- 2004 Diese Pflanzen, diese Stämme, July 11, plein air, Berlin, Germany

WORKSHOPS/TEACHING

- 2013 Kunstakademie Düsseldorf (Rundgang Klasse Katharina Grosse)
- 2012 Trondheim Academy of Fine Art (KIT) NTNU, September 23-28, 2012
Trondheim Academy of Fine Art (KIT) NTNU, January 30-February 3, 2012
- 2011 Trondheim Academy of Fine Art (KIT) NTNU, February 14-18, 2011
- 2010 Univeristät Mozarteum Salzburg, Abteilung Bildende Kunst, May 31-June 3, 2010
Trondheim Academy of Fine Art (KIT) NTNU, February 22-26, 2010
- 2009 a42.org "Master of Architecture Academy of Fine Arts in Nürnberg", July 10-14, 2009

SELECTED BIBLIOGRAPHY

- 2022 Prinz Gholam, While being other, Exhibition at Mattatoio, Roma. Ed. by Angel Moya Garcia
- 2019 Sweet Sun Speaking Similitude. Ed. Prinz Gholam with support of Stiftung Kunstfonds, published by Spector Books, 2019

- 2017 documenta 14 daybook (entry: August 31), 2017
Mousse #58, Interview with Pierre Bal-Blanc, pages 312-316, April 2017
- 2016 The New Curator, Laurence King Publishing, London, 2016
- 2015 Chercher le garçon, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, 2015, page 87
- 2014 Soleil Politique, Exhibition Score (Reader), 2014, Museion Bozen/Bolzano, pages 86-87
Le Mouvement, Performing the City, DISTANZ Verlag, 2014, pages 142-143
- 2013 The irregulars.Economies of deviation, NGBK, Germany
- 2012 Wolfgang Prinz & Michel Gholam, Connaissances des Arts, September 2012
- 2011 Imagine being here now, The 6th Momentum Biennial, Mousse Publishing
Berlin, Nouvel eden des artistes, Guy Bloch-Champfort, in:Connaissances des Arts N. 689,
January 2011
Villa Tokyo, Raster, 2011
- 2010 Shifting Positions, texts by Christoph Platz and Nadine Zeidler, Museum Goch, Goch,
Germany
solo für licht, festival booklet, text by Sven Wörner, April 2010, pages 58 - 61
- 2009 Emporte-moi ?, Musée des Beaux Arts de Quebec & MAC/VAL Musée d'Art Contemporain du
Val-de-Marne, pages 150 - 153
art21, no. 21, février/mars 2009, pages 34 - 36
Selected Artists, NGBK, Berlin 2009, pages 121 - 128, text by Antonia Lotz
LA09, Les Ateliers des Arques, Institut Supérieur des Beaux-Arts de Besançon (ISBA),
commissaire : Rainer Oldendorf (catalogue sur support DVD dans le cadre de l'exposition
LA09 aux Arques), 2009
- 2008 Emili Verla Bovino, Prinz Gholam, in artforum on line, Décembre 2008
Maren Lübbke-Tidow, Prinz Gholam, in Camera Austria, n° 103-104, Austria, pages 55 - 67
- 2007 Frédéric Wecker, "La monnaie vivante" in Art 21, n°15, France
Prinz Gholam, Frankfurt: Revolver, Paris, Galerie Jocelyn Wolff, with texts by Pierre
Bal-Blanc and Heike Föll
- 2006 - 2007 Le journal des activités du Centre d'art contemporain Brétigny, Ed. No. 6, Winter
2006-2007, pages 6 ff
- 2006 Stéphanie Katz, "Prinz-Gholam, 21 janv. - 11 mars 2006, Galerie Jocelyn Wolff", Paris Art,
2006
(www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-3055.html)

2005 Stéphanie Katz, "Prinz-Gholam, 08 avr. - 21 mai 2005, Galerie Jocelyn Wolff", Paris Art, 2005
(www.paris-art.com/art/critiques/d_critique/Prinz-Gholam-2448.html)

WOLFGANG PRINZ

BIOGRAPHY

2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany

1999 DFJW/OFAJ Scholarship, Paris, France

1995 Koninklijke Academie van Beeldende Kunsten, Den Haag, Netherlands

1990-96 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Diploma and masterclass, with Prof. Peter Dreher

EXHIBITIONS (wall paintings)

2000 Karl-Hofer-Gesellschaft, Berlin
Eggensteinerstrasse 1, Karlsruhe, Germany

1998 Goethe Institute, Beirut, Lebanon
Gallery SW0, Karlsruhe-Durlach, Germany

1997 Pavillon E.N., Freundeskreis Wilhelmshöhe e.V., Ettlingen, Germany

1995 Jahresausstellung 2, Bad. Kunstverein, Karlsruhe
Schaufenster für ein Kunstwerk (showcase for an artwork), Freiburg, Germany
Witte Dos, Saturnusstraat, Academy of Fine Arts, Den Haag, Netherlands

1994 Akademiestraße 41, Karlsruhe, Germany
Badischer Kunstverein, Karlsruhe, Germany

1993 First wall painting in the studio V 303, Academy of Fine Arts, Karlsruhe, Germany

MICHEL GHOLAM

BIOGRAPHY

- 2000 Residence at Karl-Hofer-Gesellschaft, Berlin, Germany
- 1999 DFJW/OFAJ Scholarship, Paris
- 1987-94 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
Diploma and masterclass, with Prof. Stefan Balkenhol and Prof. Silvia Bächli
- 1987 Received a DAAD-fellowship
- 1983-86 Institut National des Beaux-Arts, Beirut, Lebanon

EXHIBITIONS

- 2000 Karl-Hofer-Gesellschaft, Berlin, Germany
Eggensteinerstrasse 1, Karlsruhe, Germany
SHAMS Festival (slide show), Beirut, Lebanon
- 1998 Goethe Institute, Beirut, Lebanon
Le mois de la photographie, de l'image numérique et du film, Beirut, Lebanon
- 1996 Private space (slide show), Heart gallery, Mannheim, Germany
A showcase for an artwork (slide show), Freiburg, Germany
- 1995 Jahresausstellung 2 (slide show), Bad. Kunstverein, Karlsruhe, Germany
- 1994 Akademiestraße 41 (photos & slide show), Karlsruhe, Germany
Badischer Kunstverein, Karlsruhe, Germany
- 1993 Onement I, Gallery Margit Haupt, Karlsruhe, Germany