

ZBYNEK BALADRAN

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Born in Prague (Czechoslovakia) in 1973

Lives and works in Prague.

www.tranzitdisplay.cz

www.monumenttotransformation.org

BIOGRAPHY

Zbyněk Baladrán is an author, visual artist and curator. He studied art history at the Charles University Philosophical Faculty in Prague from 1992-1996, and from 1997-2003 at the Prague Academy of Fine Arts in the studio of visual communication. He is one of the co-founders and a curator of Galerie display, which was established in Prague in 2001, and in 2007 merged with tranzit.cz into tranzitdisplay, where he continues to oversee the exhibition program. He is also the co-curator, with Vít Havranek, of the project and exhibitions Monument to Transformation, a 3-year research project on social transformation that was presented in 2009 at the Prague City Gallery, and which traveled to several other locations in Europe later this year. Baladrán was also a part of the team of curators (tranzit.org) for Manifesta 8, Murcia, Spain in 2010. His artworks can be characterized as the search for links between the past and its construction in relation to the prevailing epistemological patterns. His works are represented in various international private and public collections.

AWARDS & GRANTS

2020	Best Czech experimental documentary film 2020, Ji.Hlava festival, Czech Republic
2018	Prize for artists over 35 - Prize from Anna Daucikova, Prague
2014	Award of the year for the most important artistic achievement, Prague
2013	Audi Awards for New Positions, Art Cologne
2008	artist in residence, Zacheta, Warsaw
2007	artist in residence, PROGR, Bern
2006	artist in residence, MQ, Vienna
2004	developmental grant of tranzit

SOLO EXHIBITIONS (SELECTION)

- 2020-2021 Out of control, Gandy Gallery, Bratislava, Slovakia
- 2020 Things Fall Apart (Interim Report), Galerie Jocelyn Wolff, Paris and Romainville, France
- 2019 The Beginning of Something Yet to be Determined, Hunt Kastner, Prague, Czech Republic
- 2018 Peer-to-Peer Protocol, Trapez, Budapest
- 2017 Difficulties to describe the truth, State of Concept, Athens, Greece
- 2015 Socio-fiction, Institut of Contemporary Art, Sofia, Bulgaria
Contingent propositions, Páda, Jihlava, Czech Republic
Contingent propositions, Gandy, Bratislava, Slovakia
- 2014 Dead Reckoning, CAC Synagogue de Delme, Delme, France
Zbyněk Baladrán, The Measures Taken, cur. by Emily Barsi, Kunstraum München, Munich, Germany
Audi Awards for New Positions, Art Cologne
Zbyněk Baladrán, -map-fire-word-end-, Artothek, Raum für junge Kunst, Cologne, Germany
- 2013 Difficulties, DADS, Liberec, Czech Republic
The Microscope and the Periscope of time, Fotograf gallery, Praha, Czech Republic
Always the Same Place, a joint project with Petra Feriancova, curated by Marek Pokorný, Pavilion of the Czech and Slovak Republics, 55th Venice Biennale, Venice, Italy
Preliminary report, Galerie Jocelyn Wolff, Paris, France
- 2012 Without Any Assumptions, Gandy gallery, Bratislava, Slovakia
- 2011 The Nervous System, along with Jiří Kovanda, Milano Kunstverein, Milano, Italy
What I do not see, tranzit workshops, Bratislava, Slovakia
- 2009 Cognitive maps, Hunt Kastner Artworks, Praha, Czech Republic
- 2008 Crunch time, Castillo/Coralles, Paris, France
What History do they represent?, along with Vangelis Vlahos, Blow de la Barra, London, UK
Instruments of uncertainty, House of Art, Budějovice, Czech Republic
- 2007 Glossary, Secession Vitrine, Wien, Austria
Vocabulary, Old City Hall Gallery, Praha, Czech Republic
Table, M.toT. Fragment #3, Moravian Gallery, Brno, Czech Republic
- 2004 zadržéní vchod, Moravian Gallery, Brno, Czech Republic
theory/praxis/exposition, DPzK, Brno, Czech Republic
- 2002 Varianta C, with Erik Binder, Open gallery, Bratislava, Slovakia
Target Group, performance with Tomas Svoboda, part of presentation of Umelec, Palais de Tokyo, Paris, France
- 2001 8, Galerie Eskort, Brno, Czech Republic
10, Galerie Eingang, Ostrava, Czech Republic
019, Galerie Jeleni, Praha, Czech Republic

2000 Diorama, BJ Case, Komunardu Street, Praha, Czech Republic

GROUP EXHIBITIONS (SELECTION)

- 2021 Komunikazio-Inkomunikazio, Tabakalera, Donostia/San Sebastian, Spain
Manuš means Human, (as a member of Averklub collective) Kunsthalle Wienn, Vienna, Austria
When the Present is History, MOMus, Thessaloniki, Greece
Comme un parfum d'aventure, Musée d'art contemporain de Lyon, Lyon, France
- 2019-2020 Photobloc. Central Europe in Photobooks, Krakow, Poland
- 2019 Sleeping with a Vengeance, Dreaming of a Life, Württembergische Kunstverein, Stuttgart, Germany
Art, Magic and Capitalism, Carico Massimo, Livorno, Italy
Mercurial Boundaries: Imagining Future Memory, MoNTUÉ, Taipei, Taiwan
- 2018 Circular Defense, along with Anna Dauciková, CarrerasMugica, Bilbao
Space for Art, Moscow Museum of Modern Art (MMOMA), Moscow
So Far, So right: A Study of Reforms and Transitions Across Borders, TCAC, Taipei
- 2017 State (in) Concepts, Kadist, Paris, France
Strange Days, Le Plateau-FRAC Ile-de-France, Paris, France
The Garden sees, Magaron, Athens, Greece
Don't Worry Boy, Forum Box, Helsinki, Finland
Czechoslovakia / A Critical Reader, Gandy Gallery, Bratislava, Slovakia
- 2016 What should have a frame and what already has one, Entrance Gallery, Prague, Czech Republic
Transaction, Coderood & tranzitdisplay, Sonsbeek, Arnhem, Netherlands
Independent Research of Subjectivity, 4+4 Days in Motion festival, Prague, Czech Republic
THIRD MIND. Jiří Kovanda and the (Im)Possibility of Collaboration, Trade Fair Palace, Prague, Czech Republic
Biafra of Spirit: Third World Students in Czechoslovakia, tranzit.sk, Bratislava, Slovakia
Notes on a European Language, State of Concept, Athens, Greece
MUSEUM (SCIENCE) FICTIONS, Centre Pompidou/Espace Prospectif, Paris, France
L'Économie de la tension, Le Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, France
The promise of total automation, Kunsthalle Wien Museumsquartier, Wien, Austria
- 2015 Ocean of Images, New Photography 2015, MoMA, New-York, USA
A model of the world. Film Program curated by Simone Menegoi Galerie Jocelyn Wolff, Paris, France
Le fil et les traces. Film program curated by Eline Grignard, Galerie Jocelyn Wolff, Paris, France
- 2014-2015 Selective memory: Artists in archive, The Lewis Glucksman Gallery, Cork, Ireland
Curatorial project: who in my place, Plato, Ostrava, Czech Republic
Comet/Kometa, FUTURA, Prague, Czech Republic
- 2014 Report on the Construction of the Spaceship Module, New Museum, New York, USA
Artothek Cologne, Germany

- 2013
 Memories of the Future II, D m umění, Brno, Czech Republic
 Film as sculpture, Wiels Contemporary Art Center, Brussels, Belgium
 Nouvelles impressions de Raymond Roussel, Palais de Tokyo, Paris
 As the World Turns All Things Turn Away, HuntKastner Artworks, Prague, Czech Republic
- 2012
 The 7th Seoul International Media Art Biennale, Seoul, South Korea
 Les Ateliers Biennale D'Art Contemporain de Rennes, Rennes, France
 The 2nd Ural Industrial Biennial, Ekateringburg, Russia
 Conjuring for Beginners, project arts centre, Dublin, Ireland
 Cartographies, La Caixa, Barcelona, Spain
 Economy Picasso, Museu Picasso, Barcelona, Spain
 Homo Mathematicus, NTK, Praha, Czech Republic
 Aire de Lyon, Fundación Proa, Buenos Aires, Argentina
 The Islands of Resistance, National Gallery, Prague, Czech Republic
 Pokus-omyl-oprava, City Surfer, Praha, Czech Republic
 How to look at everything, The Common Guild, Glasgow, UK
 From the closed world to the infinite universe, Le Quartier, Quimper, France
 State of Affairs, AMT Project, Bratislava, Slovakia
- 2011
 Unchronie, Galerie u Bílého jednorozce, Klatovy, Czech Republic
 a terrible beauty is born, 11e Biennale de Lyon, Lyon, France
 Les amis de mes amis sont mes amis, hommage a Ján Mančuška, Jocelyn Wolff, Paris, France
 Gallery by Night, Studio Gallery, Budapest, Hungary
 Mutující médium, Rudolfinum, Prague, Czech Republic
- 2010
 No ifs, no buts, Depo, Istanbul, Turkey
 U dUbu tU bUdU, Školská 28, Prague, Czech Republic
 Collected reflections, Entrance, Prague, Czech Republic
 Raising Dust - Encounters in Relational Geography, Calvert 22, London, UK
 Step by step, Gandy Gallery, Bratislava, Slovakia
 Überblendungen, Shedhalle, Zurich, Germany
 Velkoměstská periferie, KGVU, Zlín, Czech Republic
 Why do we resist?, Pori Taidemuseo / Pori Art Museum, Pori, Finland
 Watchmen, Liars, Dreamers (Érudition concrete 3), FRAC Ile-de-France Le Plateau, Paris, France
 Epilogue 1, Maisterravalbuena, Madrid, Spain
 Akce Zet, Emil Filla Gallery, Ústí nad Labem, Czech Republic
 Dust, ashes and residua, Open Space, Wien, Austria
 EGO, Langhans Gallery, Praha, Czech Republic
 Formate der Transformation 89-09, Museum auf Abruf, Wien, Austria
 Comrades of time, Pavilion Unicredit, Bucharest, Romania
 The Romance of my Young Days, the Future of my Nostalgia, Central Slovakian Gallery, Banská Bystrica
- 2009
 Formáty transformace, D m umění, Brno, Czech Republic
 The Moscow Biennale of Contemporary Art, The Situation, Moscow, Russia
 Bertha von Suttner Revisited, Harmannsdorf, Austria
 Any Instant Whatever, Bunkier Sztuki, Krakow, Poland
 7a bienal do mercosul, Mercosul
 Expanded City, 13th Media Art Biennale, Wroclaw, Poland
 Farimani at Starr Space, Starr Space, New York, USA
 Le Troisième Lieu / Der Dritte Ort / The Third Place, Grazer Kunstverein, Graz, Austria
 Blind Spots, Akademie der bildenden Künste Wien, Vienna, Austria

- 2008
 Atomized, De Veemvloer, Amsterdam, Netherlands
 Finalists of J. Chalupeck Award, DU Brno, Czech Republic
 Gyumri Biennial, Gyumri
 Try again, fail again, fail better, M csarnok, Budapest, Hungary
 Rendezvous nowhere, Montehermoso, Vitoria-Gasteiz
 The Provocation of the Real, National Center for the Arts, Mexico, Mexico
 Where the East ends, Nassauischer Kunstverein, Wiesbaden, Germany
 Triennial of young Artists, City gallery, Praha, Czech Republic
 Be a Happy Worker: Work-to-Rule, G-MK, Zagreb, Croatia
 Another City, Zacheta, Warszawa, Poland
 The Archive, Prometeo gallery, Milano, Italy
 Same Democracy, NeonCampobase, Bologna, Italy
 videoart.cz, projectSPACE, Bratislava, Slovakia
 Fussion Confussion, Museum Folkwang, Essen, Germany
- 2007
 PASSAGES,PASSAGEN,PASAZE,Gandy Gallery, Bratislava, Slovakia
 October, Exit, Memory and Desire, Artra gallery, Milano, Italy
 Finalists of J. Chalupeck Award, Roxy, Praha, Czech Republic
 Why do you Resist?, Forum Stadtpark, Graz, Austria
 Simple Living, Brukenthal Museum, Sibiu, Romania
 Stalking With Stories, Apexart, New York, USA
 Sklerotische Nachbar/i/n, 2 Gallery, Schloss Wolfersdorf, Austria
 invisible things, trafo gallery, Budapest, Hungary
 Synonyma, MTT 1989-1968-2009, Index, Stockholm, Sweden
 Prague biennale 3 - der prozess, Prague, Czech Republic
 Punctum, Futura, Praha, Czech Republic
- 2006
 The Other City, screening program, Trafo, Budapest, Hungary
 F/acts/igures, exhibition artwalk, Amsterdam, Netherlands
 Auditorium, Stage, Backstage, Frankfurter Kunstverein, Frankfurt, Germany
 Pozvao sam par prijatelja da bace pogled, nova gallery, Zagreb, Croatia
 Closely Observed Plans, tranzit workshops, Bratislava, Slovakia
 Zbynek Baladran - Carlos Casas - Alice Guareschi, Neon>fdv, Milano, Italy
 Archeology of today?, Kosova Art Gallery-Museum in Prishtina, Kosovo
 Indikace, Jungmanova 21, Praha, Czech Republic
 Donaumonarchie, Billboard project, Bratislava, Slovakia
 Věčné stavy, Karlín Studios, Praha, Czech Republic
 Vangelis Vlahos project, Els Hanappe Underground, Athens, Greece
- 2005
 1811197604122005, Galeria Plan B, Cluj
 Turbulence, Museum Kampa, Praha, Czech Republic
 Finalists of J. Chalupeck Award, City Gallery Prague, Czech Republic
 Praguebiennale2 - definition of everyday, Praha, Czech Republic
 Fifth Biennial of young Artists, City gallery Praha, Czech Republic
 The Need to Document, Kunsthhaus Baselland, Muttentz, Switzerland
 Insiders, futura, Praha, Czech Republic
- 2004
 Insiders, DpK, Brno, curated by P. Morganová, Czech Republic
 Finalists of J. Chalupeck Award, Brno House of Art, Brno, Czech Republic
 Spacecamp, Kolowratsk palác, Praha, Czech Republic
 Prague and Dresden,Kunstforum Ostdeutsche Galerie, Regensburg, Germany
 Manifesta 5, Donostia-San Sebastián
 Breakthrough, Grote Kerk, Den Haag, Netherlands
 Interkosmos 2004, Raster, Warszawa, Poland

- 2003 Kompression, Wedding, Berlin, Germany
Paradies, with Tomas Svoboda, Bunker, Alexanderplatz, Berlin, Germany
Survey 03, Futura, Praha, Czech Republic
Ceskoslovensko, Bratislava, Slovakia
- 2002 Artchitektura, GJF, Praha, Czech Republic
Premiere vue, Passage de Retz, Paris, France
Uhlopricka, Galerie Eskort, Brno, Czech Republic
Wechselstube, der-ausstellungsraum, Stuttgart, Germany
Forum of Independent Galleries, U Prstenu, City Gallery, Praha, Czech Republic
- 2001 Fotok, MEO, Budapest, Hungary
Prvni a posledni, Galerie V. Spaly, Praha, Czech Republic
Criss-Cross, Broumov, Czech Republic
- 2000 Vystava AVU, Manes, Praha, Czech Republic
Kazda kapka..., Galerie AVU, Praha, Czech Republic
- 1999 Vidiny Roxy, Galerie NOD, Praha, Czech Republic
Rickyho gang, klub Depo, Olomouc, Czech Republic
- 1998 Zelena, Galerie AVU, Praha, Czech Republic

Monument to Transformation project - Exhibitions co-curated along with Vít Havránek

- 2010 Monument to Transformation as part of Watchmen, Liars, Dreamers (Erudition concrete 3),
FRAC Ile-de-France Le Plateau, Paris
Monument to Transformation, Montehernoso, Vitoria
Monument to Transformation, GMK, Zagreb
- 2009 Monument to Transformation, CIV, Bucharest
Monument to Transformation, Municipal library, City Gallery, Prague
- 2008 Installation model, fragment # 7, Communism Never Happened / Vocabulary, tranzit,
Bratislava
Installation model, fragment # 6, Labour Day, Labor, Budapest
- 2007 Installation model, fragment # 5, Prague Biennale 3, Prague
- 2007-2009 Permanent installation of Monument to Transformation, tranzitdisplay, Prague

SELECTED BIBLIOGRAPHY, NOTES AND TEXTS

- 2015 Journal «micromonument - an invitation by Catherine Radosa», galerie Nivet-Carzon, Paris
«Zbyněk Baladrán» by Markéta Stara Condeixa, Art Forum, February 2015
- 2014 «Zbynek Baladrán "Dead Reckoning" at Centre d'Art Contemporaine La Synagogue de
Delme» by Marie Cozette, Mousse Magazine, August 2014

- «Naviguer dans l'art de Zbynek Baladrán» by Claire Fioletta, Le Républicain Lorrain, July 2014
- 2013 «Film as sculpture» by Marie de Brugerolle, Zéro Deux #67, Autumn 2013
«Zbyněk Baladrán's "Preliminary Report"» by Elena Sorokina, Art Agenda, May 2013
- 2012 The Nervous System, Zbynek Baladrán and Jiri Kovanda, 2012, Kunstverein Milano, EN
Des formes de vie, Les Laboratoires d'Aubervilliers, Paris, EN/FR
Subverting Disambiguities, Shedhalle, Zurich, EN/DE
- 2011 Terrible beauty is born, catalogue of Lyon biennial, Lyon, EN/FR
What I don't see, tranzit workshops, Bratislava, EN/CZ
- 2010 No Order, Art in a Post-Fordic society, No 1, Milano, EN
Atlas of Transformation, Prague, EN
Filla, archive of the artist, EN
trouble, paris, FR
Sešity pro umění, teorii a p íbuzné zóny, 6-7, magazine, interview, CZ
Comrades of time, catalogue, Pavilion, Bucharest, EN
- 2009 Monument transformace interview, Profil 3-4 CZ/SK
Atlas Transformace, Praha, CZ
The End Magazine, spring summer, Milano, IT, EN
Labyrinth revue, 23-24, magazine, interview, text, documentation, CZ
- 2008 Stavba, 5/2008, magazine, interview, CZ
Fussion/Confussion, catalogue, Museum Folkwang, Essen, DE
- 2007 Flash Art, Czechoslovakia, interview, CZ
Table, Monument to transformation, Fragment #3, catalogue, Moravian Gallery Brno, CZ
Prag Biennial, catalogue, Prague, CZ
- 2006 Archeology of today?, catalogue, D. Zefkili, KAG, Prishtina, Kosova
Cinepur 44, interview, Martin Mareček, Praha, CZ
- 2005 Fotograf 6/05, Zbyněk Baladrán, Mariana Serrano, Praha, CZ
The Need to Document, / Ruins, Archaeology and the Gap between Images, Muttenz, CH
Contemporary, 71, Moving Images at the Edge of the Real, Katerina Gregos, GB
- 2004 Manifesta 5, ...with all due intent, catalogue, M. Gioni, Barcelona, ES
Daemon, Ritorno al futuro, A. Grulli, Bologna, IT
Metropolis M, Interview, I. Commandeur, Utrecht, NL
Umělec, 3, Theory, praxis, exposition, D. Kulhánek, Praha, CZ

BOOKS & CATALOGUES

Zbyněk Baladrán, Dead Reckoning, Centre d'art contemporain - La synagogue de Delme, 2014
Texts by Zbynek Baladrán, François Piron (ENG/FR)

September 5th, 2120, Prague, Zbyněk Baladrán & Vit Havranek, Steirischer Herbst, tranzit 2012

Zbyněk Baladrán - Jiri Kovanda, The Nervous System, JPR Ringier, Kunstverein Milano, tranzit, 2011

Atlas of transformation, JPR Ringier, tranzit, 2010

Zbyněk Baladrán, Slovník, tranzit, Prague, 2008