

Gallery Weekend Beijing 2024  
May 24 - June 2  
Booth: A07-303



GALERIE JOCELYN WOLFF

## All the Metaphors Come True

For its very first participation in Gallery Weekend Beijing, Galerie Jocelyn Wolff is pleased to propose a presentation dedicated to the dialogue between the works of two German artists from two different generations: Isa Melsheimer (1968) and Harald Klingelhöller (1954). A selection of artworks by Melsheimer and by Klingelhöller will be exhibited for the first time in China, establishing a deep reflection on the evolution of the sculptural practice in Europe.

Conceived as a sculptural conversation which rhythm is punctuated by lights and shadows, 'All the metaphors come true' is both the title of an exhibited copper artwork by Harald Klingelhöller and of our booth presentation. All the metaphors hidden behind those sculptures leave their abstractness to become 'true' or 'real' entities in the exhibition space, as if a metamorphosis from immaterial to material happened.

If the work of Isa Melsheimer approaches sculpture including a great variety of media with a strongly narrative dimension - while taking inspiration from brutalist architecture -, Harald Klingelhöller develops a more minimal and language-oriented interpretation of sculpture. In fact, since the mid-1980s, Harald Klingelhöller has placed the link between sculpture and language at the centre of his work. Employing a different materials, ranging from fragile paper, cardboard and glass mirror to heavy steel and granite, his work creates a formal and conceptual connection between narrative elements and the visual arts. The metaphoric and poetic linguistic constructions that preceded his sculptural work are often more than just the titles of the respective works, and are tied in with the sculptures which vary widely in terms of form.

Melsheimer's delicate yet commanding sculptures, often informed by her fascination with the built environment and its socio-political implications, such as a worm, a diorama city, enter into a discourse with Klingelhöller's bold, cold, and abstract forms that challenge conventional notions of space and volume. Together, they create a dynamic conversation that invites viewers to reconsider their perceptions of space, time, and life.

Exhibited Artists:

Isa Melsheimer

Harald Klingelhöller



Harald Klingelhöller

*Neben Woburn House, zweifach-*

*Zwischen Menschen jeder Zahl-*

*Schattenversionen dreifach über Plattformen vierfach*

*Schwebend*

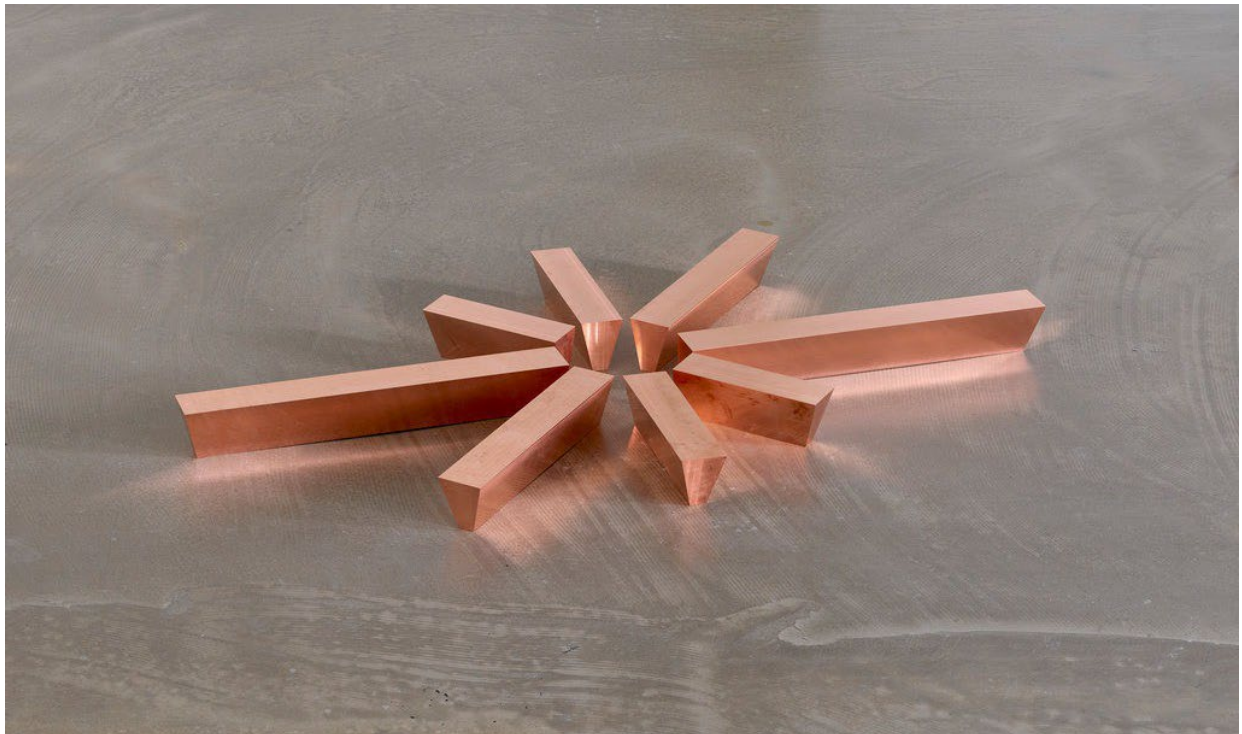
*M 1:1:1:20*

2021

HK/S 32

Painted sheet steel, metal, steel cable

100 x 190 x 110 cm, suspension point 215-220 cm



Harald Klingelhöller  
*Alle Metaphern werden wahr (zweifach, sternförmig)*  
2019  
HK/S 41  
Copper (8 elements)  
7 x 112 x 70 cm



Isa Melsheimer  
*Nr. 274*  
2011  
MEL/D 26  
Gouache on paper  
42 x 56 cm  
unique



Isa Melsheimer

*Salton Sea*

2007

MEL/S 4

Wood, polystyrene, mirror, glass fiber reinforced plastic

65 x 110 x 130 cm

unique

## Contact & Information

### Media Preview

2024, May 23

### VIP Preview

2024, May 24 - 26

### Public Days

2024, May 28 - June 2

For press enquiries, images, interviews and additional information:

Gaia Musi (Director Asia)  
g.musi@galeriewolff.com

Paul Han (Assistant Director Asia)  
p.han@galeriewolff.com

Wechat Official Account: Jocelyn Wolff 画廊

\*Image on the cover:

Isa Melsheimer, *Wuchern*, 2006

Fabric, thread, metal frame, concrete, plexiglass, mirror, glass, Papier-mâché, mosaic, tiles, brass, wood, Hama pearls, silicone, chicken wire, wire, foam rubber





## Venue

Room 307, South Tower of No.01 Business Building, 798 Art Zone, Chaoyang District, Beijing  
 北京市朝阳区酒仙桥路2号798艺术区01商务楼南楼307  
**A07-303**

## Contact Us

Director Asia  
 Gaia Musi, g.musi@galeriewolff.com

Assistant Director Asia  
 Paul Han, p.han@galeriewolff.com



Follow Our WeChat



Contact Us on WeChat