

ART BASEL 2024

Galerie Jocelyn Wolff

Booth P10

Hall 2.1

June 11th - 16th, 2024

Opening hours :

11 - 12 June (by invitation only) : 11AM - 8PM

13 - 16 June (public days) : 11AM - 7PM

William Anastasi

Zbyněk Baladrán

Diego Bianchi

Katinka Bock

Melissa Boucher Mordales

Miriam Cahn

Prinz Gholam

Harald Klingelhöller

Irene Kopelman

Isa Melsheimer

Santiago de Paoli

Élodie Seguin

Francisco Tropa

Franz Erhard Walther

Christoph Weber

Clemens von Wedemeyer

ART BASEL 2024 Galerie Jocelyn Wolff Booth P10

Hall 2.1

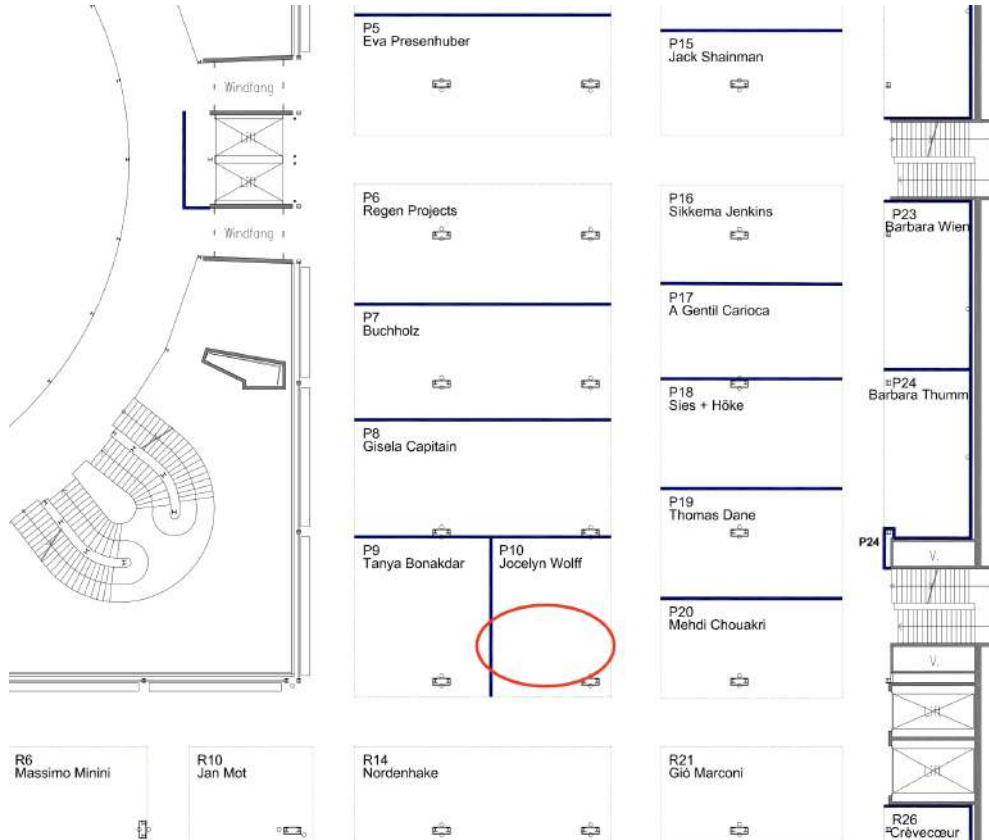
June 11th - 16th, 2024

Our presentation at Art Basel this year echoes an exhibition we developed last autumn called "Sur le fil" (On the line), which explored the diverse forms found in hanging sculpture. The exhibition included works by William Anastasi, Zbyněk Baladrán, Diego Bianchi, Katinka Bock, Miriam Cahn, Harald Klingelhöller, Vladimír Kokolia, Isa Melsheimer, Elodie Seguin, Francisco Tropa, Franz Erhard Walther, Christoph Weber, and a sculpture deriving from the Etruscan civilization of the 5th century BCE. In continuation from this exhibition, our participation at Art Basel this year brings together pieces dealing with similar modalities of suspension.

Contact :

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Find us at booth P10 in Hall 2.1 of Messe Basel :



William Anastasi

Born in Philadelphia, USA in 1933

Died in New York, USA in 2023

Please [click here](#) to read more about the artist.



William Anastasi
Pneumatic Drill & Asphalt, 1964
Inv.# WA/S 7
pneumatic drill, asphalt, speakers, sound recording, recipe (protocol)

160 x 55 x 45 cm
unique + 1 A.P.



William Anastasi
Without Title (Constellation Drawing), c. 1963
Inv.# WA/D 301
ink on paper
signed at the lower right
12.5 x 17.5 cm

Zbynek Baladran

Born in Prague, Czechoslovakia in 1973

Lives and works in Prague, Czech Republic

Please [click here](#) to read more about the artist.



Zbyněk Baladrán
σ=σ=σ=σ, 2014
Inv.# ZB/PR 14
digital print on paper

1,370 x 2 cm
unique

Diego Bianchi

Born in Buenos Aires, Argentina in 1969

Lives and works in Buenos Aires, Argentina

Please [click here](#) to read more about the artist.



Diego Bianchi

Sauvage teen, 2021

Inv.# DB/S 277

glass box, aluminium, objects (deodorant bottle, perfume bottle, condom, toothbrush, ping-pong ball, flip-flop), graphite

120 x 56 x 10 cm



Diego Bianchi
Black Finger, 2022
Inv.# DB/S 278
Plastic, epoxy putty, plastic balls, camera case, rope
120 x 74 x 60 cm

Katinka Bock

Born in Frankfurt am Main, Germany in 1976.

Lives and works in Paris, France and Berlin, Germany.

Please [click here](#) to read more about the artist.



Katinka Bock
We don't play guitars, 2023
Inv.# BOC/S 691
ceramics, stainless steel

sculpture : 90 x 50 x 8 cm
panel : 150 x 300 x 7 cm



Katinka Bock
Asthma (Matera), 2024
Inv.# BOC/S 715
glazed ceramic, aluminium

Glazed ceramic : 44 x 28 x 16 cm
Aluminium triangle : 21 x 23 cm
Overall : 60 x 28 x 16 cm



Katinka Bock
Asthma (Matera), 2024
Inv.# BOC/S 715

Melissa Boucher Morales

Born in 1986 in Paris, France

Lives and works in Paris, France



Mélissa Boucher Morales

Scrolling [faire défiler] . 2021 - 2022

Inv.# MB/PH 13/2

inkjet print on Fujiflex paper mounted on dibond, dielectric glass

58 x 41 cm

ed. 2/3 + 2 A.P.



Mélissa Boucher Morales

Scrolling [faire défiler], 2021 - 2022

Inv.# MB/PH 11/1

inkjet print on Fujiflex paper mounted on dibond, dielectric glass

30 x 40 cm

ed. 1/3 + 2 A.P.



Mélissa Boucher Morales

Scrolling [faire défiler], 2021 - 2022

Inv.# MB/PH 14/1

inkjet print on Fujiflex paper mounted on dibond, dielectric glass

58 x 88 cm

ed. 1/3 + 2 A.P.

Miriam Cahn

Born in Basel, Switzerland, 1949

Lives and works in Stampa, Switzerland

Please [click here](#) to read more about the artist.



Miriam Cahn
o.t., 15.11.22, 2022
Inv.# CAH/P 3138
oil on canvas
30 x 48 cm



Miriam Cahn
o.t., 20.7.20, 2020
Inv.# CAH/P 3126
oil on canvas
75 x 120 cm



Miriam Cahn
o.t., 15.3.23, 2023
Inv.# CAH/P 3134
oil on canvas
42 x 48 cm



Miriam Cahn

o.t., 17.9.23, 2023

Inv.# CAH/D 1637

watercolor and colored pencil on paper

38 x 70 cm



Miriam Cahn
weinen, 13.5.13, 2013
Inv.# CAH/D 1635
pencil on paper

67 x 58 cm

Harald Klingelhöller

Born in Mettmann, Germany, in 1954.

Lives and works in Düsseldorf and Karlsruhe, Germany

Please [click here](#) to read more about the artist.



Harald Klingelhöller

Ich bin hier, Du bist hier

*Schwarze Schattenversion dreifach in schwarzer Raumecke einfach,
neben weißer Raumecke einfach mit weißer Schattenversion dreifach,
schwebend (M:1:1:1:8) , 2019*

Inv.# HK/S 33

steel sheet, primer, spray paint, steel round bars, steel cable

63 x 56 x 30 cm, steel round bar hung at 200 cm height.



Harald Klingelhöller

Ich bin hier, Du bist hier

*Schwarze Schattenversion dreifach in schwarzer Raumecke einfach,
neben weißer Raumecke einfach mit weißer Schattenversion dreifach.*

schwebend (M:1:1:1:8) , 2019

Inv.# HK/S 33

Irene Kopelman

Born in 1974 in Córdoba, Argentina.

Lives and works in Amsterdam, The Netherlands.

Please [click here](#) to read more about the artist.



Irene Kopelman
Big Island, 2023
Inv.# IK/S 39
wool 2/20, silk, bamboo, cotton, pigment dye

200 x 195 cm
ed. 1/3 + 1 A.P.

Isa Melsheimer

Born in Neuss, Germany in 1968.
Lives and works in Berlin, Germany.

Please [click here](#) to read more about the artist.



Isa Melsheimer
Slow-Moving Architecture III, 2024
Inv.# MEL/S 213
ceramic, glaze

sculpture : 81 x 52 x 52 cm
pedestal : ca. 65 x 70 x 70 cm
overall : ca. 146 x 70 x 70 cm

Prinz Gholam

Born in Germany & Lebanon

Live and work in Berlin, Germany

Please [click here](#) to read more about the artists.



Prinz Gholam
Rue Morgue, Scapin, Pierrot, and Masha, 2024
Inv.# PGH/D 146
lead pencil on paper
42 x 29.7 cm



Prinz Gholam
The Moon on February 26, 9:30pm, 2024
Inv.# PGH/D 147
lead pencil on paper
42 x 29.7 cm



Prinz Gholam
Between Moon and Rabbit , 2024
Inv.# PGH/D 140
colored pencil on Ingres paper
56 x 42 cm



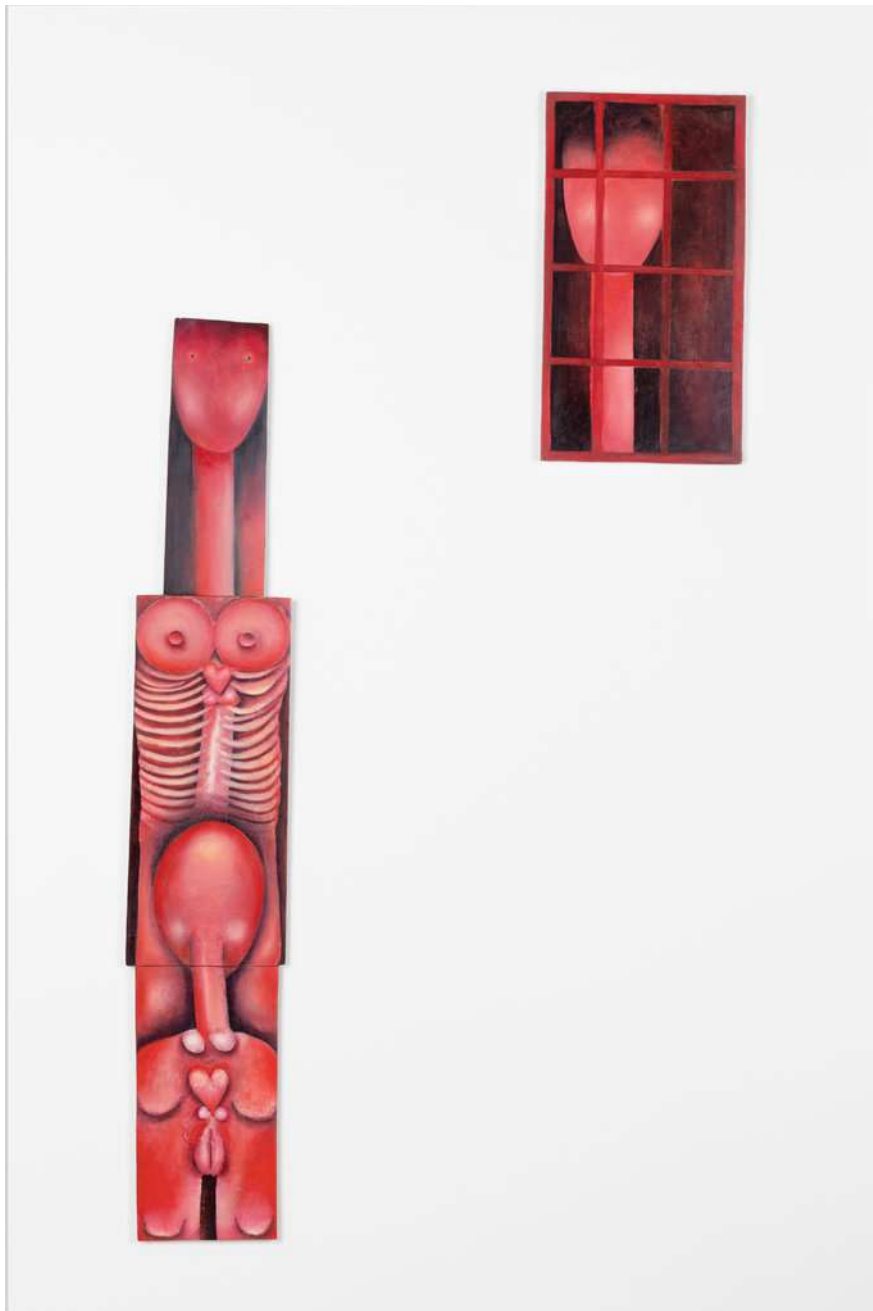
Prinz Gholam
Sailors with Rabbits - Waterspout , 2024
Inv.# PGH/D 153
colored pencil on paper
42 x 29.7 cm

Santiago de Paoli

Born in Buenos Aires, Argentina in 1978.

Lives and works in New York, USA

Please [click here](#) to read more about the artist.



Santiago de Paoli
Inside outside, 2023
Inv.# SDeP/P 293
oil on wood

2 sets made of 4 panels
On the left, overall : 118 x 20.5 cm
On the right : 47.5 x 26 cm

Elodie Seguin

Born in Paris, France in 1984

Lives and works in Paris, France

Please [click here](#) to read more about the artists.



Elodie Seguin
Langage décoratif, 2023
Inv.# SEG/D 130
paper, multicoloured inks on Arches paper

50 x 49.5 cm
unique



Elodie Seguin
Langage décoratif, 2023
Inv.# SEG/D 130

Detail

Francisco Tropa

Born in Lisbon, Portugal in 1968.

Lives and works in Lisbon, Portugal.

Please [click here](#) to read more about the artist.



Francisco Tropa
Pomme dans une cage, 2024
Inv.# FT/S 329
painted bronze, stainless steel

26 x 16 x 16 cm

ed. 1/2 +1 A.P.



Francisco Tropa
Balance Romaine, 2017

Inv.# FT/S 330
painted bronze, brass, rope

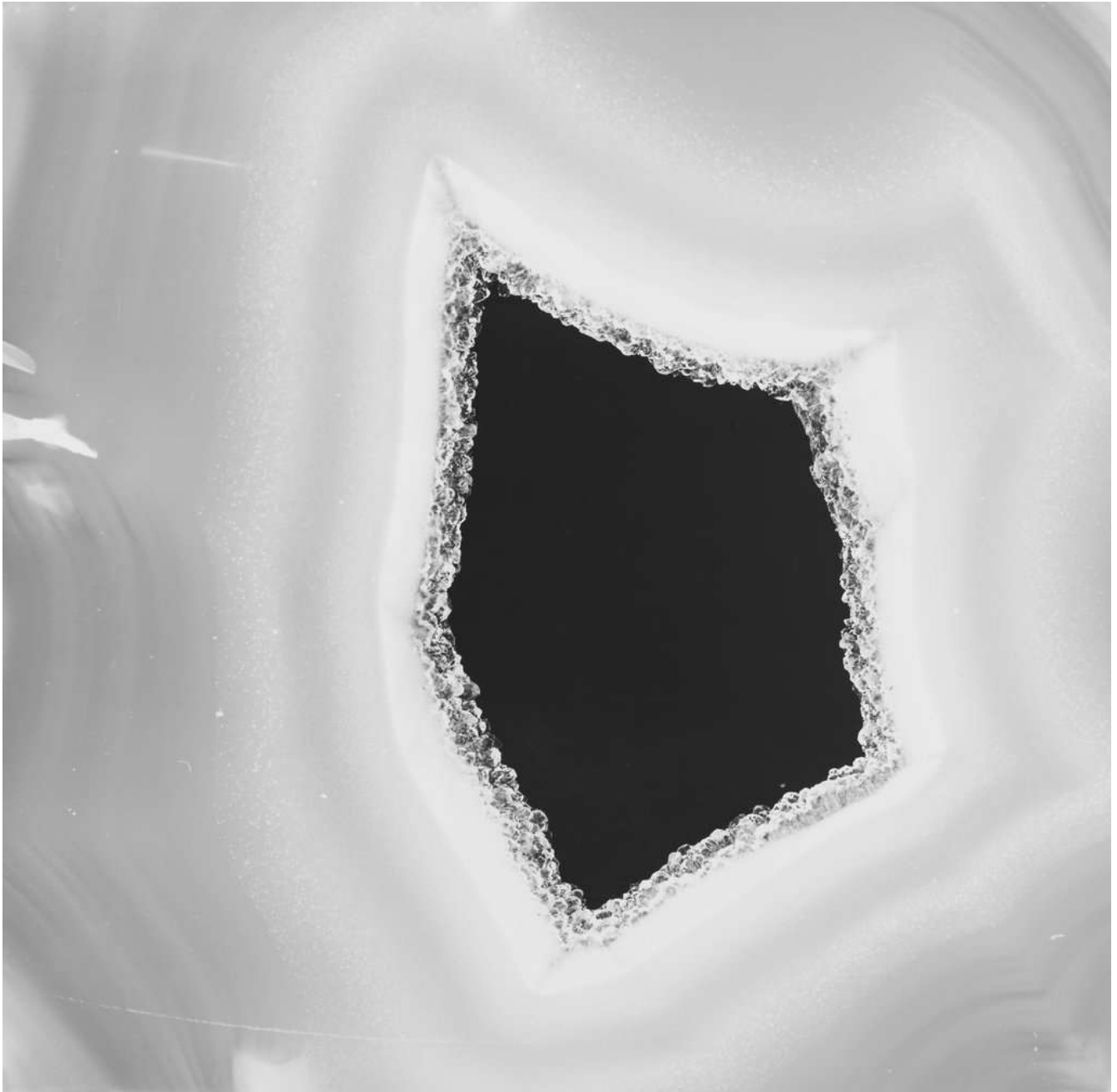
on approx. 100 x 100 x 30 cm

brass balance : 30 cm diameter, H14 cm without the chain, H with the chain : 79 cm
out of a series of 4



Francisco Tropa
Balance Romaine, 2017
Inv.# FT/S 330

Detail



Francisco Tropa
Fortress of Solitude Forteresse de Solitude, 2023
Inv.# FT/PH 44
gelatin silver print

100 x 100 cm
ed. of 1/2 + 1 A.P.

Franz Erhard Walther

Born in Fulda, Germany in 1939.

Lives and works in Fulda, Germany

Please [click here](#) to read more about the artist.



Franz Erhard Walther
Gelbe Klammer Yellow Bracket, 1989
Inv.# FEW/S 327
cotton cloth

3 elements
1/3 : 178 x 62 x 11 cm
2/3 : 40 x 61 x 11 cm
3/3 : 20 x 20 x 11 cm
overall : dimensions variable according to installation



Franz Erhard Walther
Gelbe Klammer *Yellow Bracket*, 1989
Inv.# FEW/S 327



Franz Erhard Walther
Gelbe Klammer Yellow Bracket, 1989
Inv.# FEW/S 327



Franz Erhard Walther
Folding piece, 1963
Inv.# FEW/S 314
folded paper magazine
signed and dated on the back
65 x 50 cm
unique

Christoph Weber

Born in Vienna, Austria in 1974.

Lives and works in Vienna, Austria.

Please [click here](#) to read more about the artist.



Christoph Weber

Burnt Future Past, 2024

Inv.# WEB/S 184

Limestone carcass (burnt limestone, Mannersdorf), glass lintel, stainless steel, polypropylene rainwater pipe

130 x 43 x 43 cm

16.3 kg CaO & 9.1 kg CO₂ emissions

unique

Clemens von Wedemeyer

Born in Göttingen, Germany in 1974

Lives and works in Berlin, Germany

Please [click here](#) to read more about the artist.



Clemens von Wedemeyer
No Control / Control, 2018
Inv.# WED/PH 107
inkjet print, diasec

60 x 156.5 cm
ed. 1/3 + 1 A.P.

ART BASEL UNLIMITED 2024

Galerie Jocelyn Wolff Booth U18

Hall 1

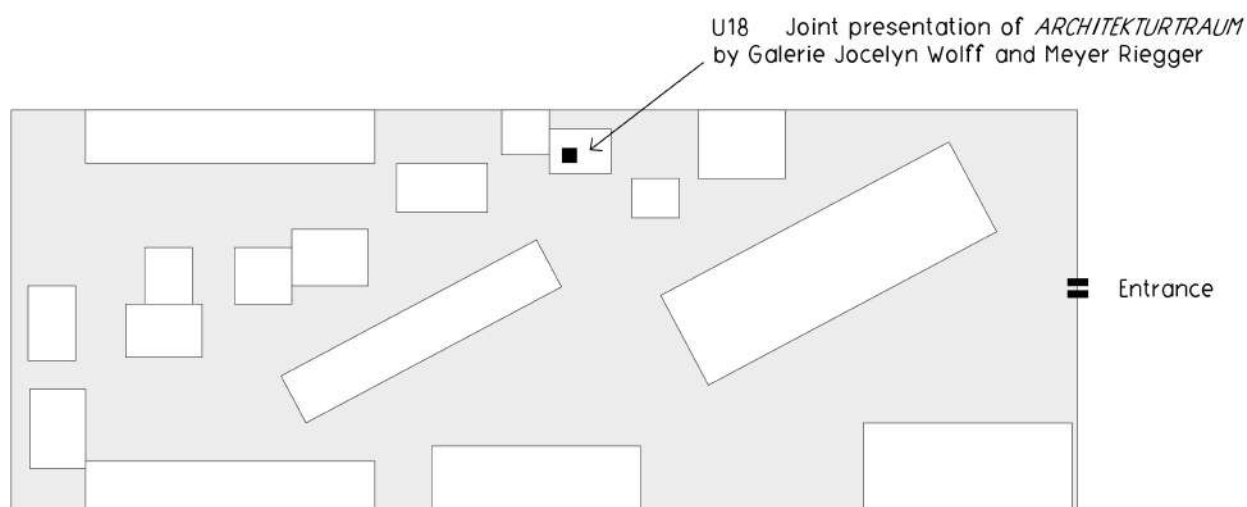
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Find us at Booth U18 in the Hall 1 of Messe Basel :



Hall 1
Unlimited Hall
Messeplatz 10
4058 Basel, Switzerland

Please, let us know if you wish to receive more informations about this work.

Contact :

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ART BASEL UNLIMITED 2024
Galerie Jocelyn Wolff
Booth U18

Hall 1

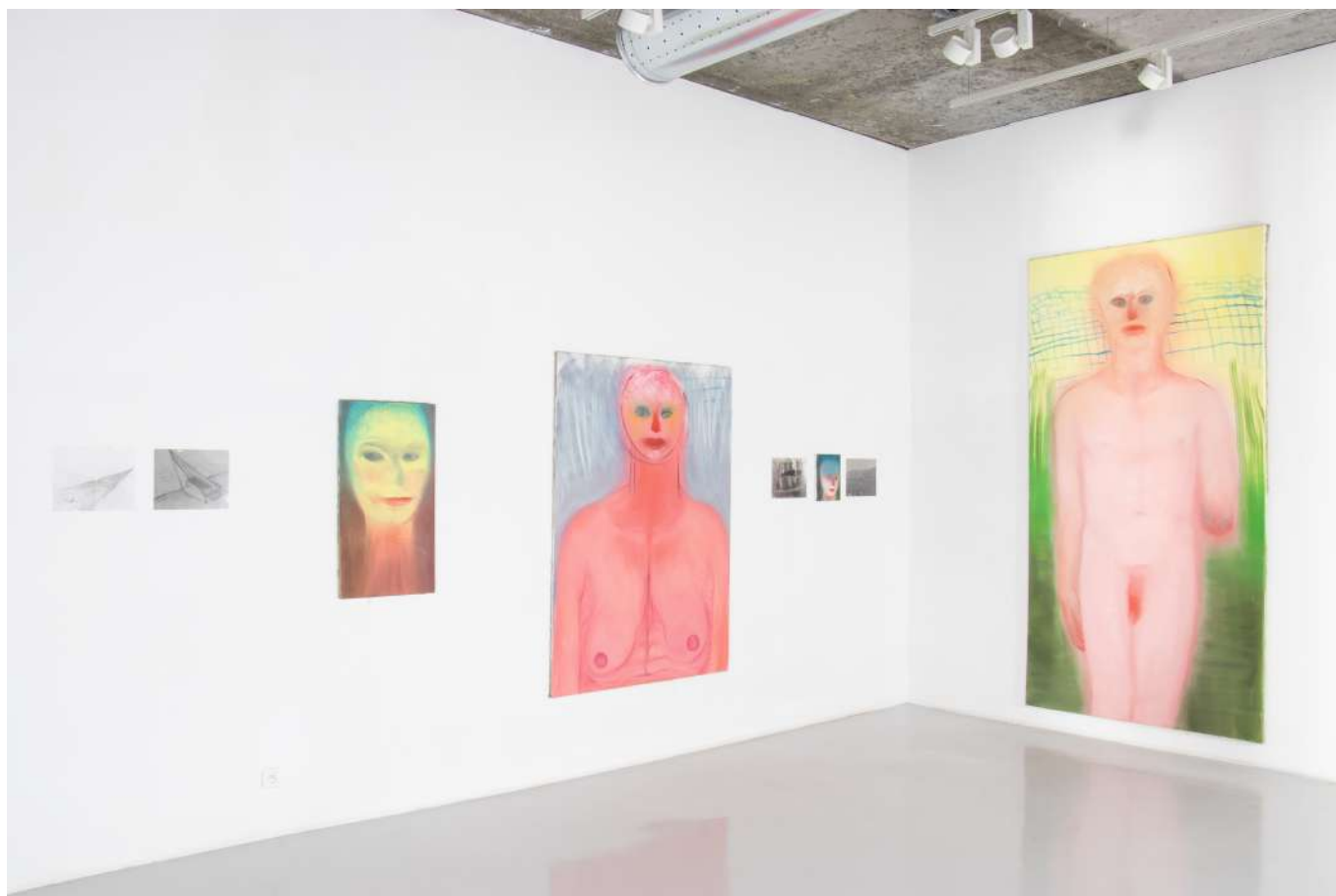
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For the 2024 edition of Art Basel Unlimited, Galerie Jocelyn Wolff and Meyer Riegger are pleased to present the room installation *ARCHITEKTURTRAUM* by Miriam Cahn. This installation, completed between 1999 and 2001, is composed of 33 distinctive elements, ranging from drawings, paintings and photographs.



Exhibition view of *ARCHITEKTURTRAUM*, 1999-2001. 24 individual paintings, 4 groups of mixed medias (gelatin silver print, pencil on paper, oil on canvas), 3 groups of gelatin silver prints, 2 individual gelatin silver prints.